Sandra Vanderwarf Independent Collections Specialist Bethany Romanowski Head Registrar National September 11 Memorial and Museum

ARCS 2017 Conference

Vancouver, British Columbia, Canada Friday, November 3, 2017



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Independent Collections Specialist
New York, NY

Inventory Background

- Calvin Klein Fashion Archive
- Cooper-Hewitt, Smithsonian Design Museum
- Brooklyn Children's Museum
- National Museum of Mongolia

Bethany Romanowski, Head Registrar,
National September 11 Memorial and Museum
New York, NY

Inventory Background

- Cooper-Hewitt, Smithsonian Design Museum
- South Street Seaport Museum
- Currently overseeing 9/11 museum's first wall-to-wall inventory





Presentation Outline

I. Backstory on the Book

II. Collections Inventory Survey

III. Inventory Case Studies

IV. Connecting Survey to Case Studies

V. What's Next?

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• Will be comprised of two parts

➤ Part 1: Theory

> Part 2: Case Studies

• Emphasis on incorporating current technologies into inventory processes

HANDBOOK

• Rowman & Littlefield, expected publication 2018

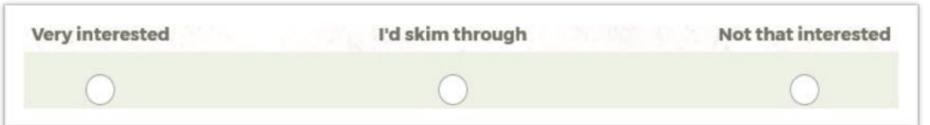


Survey Topics

- > Planning the inventory
- > Documenting the inventory
- ➤ Conducting inventories in the digital age

Question Format

- Respondents rated topics in each category by level of interest
- > Space provided for questions and comments



II. Collections Inventory Survey

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Collections Inventory Survey (2016) Locations and Types of Institutional Affiliations Shared by 47 of 202 Respondents



II. Collections Inventory Survey

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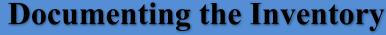


Survey Results

Topics In which the Most Respondents Were "Very Interested"

Planning the Inventory

Determining resources needed: 83%



Reconciling documentation discrepancies: 94%



Conducting Inventories in the Digital Age

Preparing your database to receive inventory data: 78%

II. Collections Inventory Survey

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Beads, 4,000-3,000 BCE



Jade ornament, 3rd c. BCE-1st c. CE



Deer figurine, 7th c.



Archery set, 11^{th} - 12^{th} c.



Flag, 1910s



Mongolian script typewriter, 1920s

The collection features about 50,000 objects dating from prehistory to the late 20th century.

CASE STUDY National Museum of Mongolia

OBJECTIVE Make Inventories Faster by Barcoding

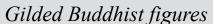


National Museum of Mongolia in Ulaanbaatar.

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III. Inventory Case Studies







Silver & gold headdress embellished with gems



Jade ritual objects

These objects are among more than 1,000 that a curator stole and sold in the 2000s. This and other cases of unlawful possession and sale of Mongolian cultural heritage lent impetus to new laws requiring museums to inventory collections every two years.

CASE STUDY National Museum of Mongolia

OBJECTIVE Make Inventories Faster by Barcoding



Inventory took two years using a penciland-paper methodology.

III. Inventory Case Studies

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CASE STUDY National September 11 Memorial & Museum

First Wall-to-Wall Inventory

OBJECTIVES:

- Capture baseline inventory documentation
- Accurate location data for 100% of collection

III. Inventory Case Studies



Survey Topic 1: Planning An Inventory

Gaining institutional support for an inventory Establishing the scope of the inventory for example.	0	0	0
inventory for example.			
whether it'll be partial or wall-to-wall, or whether projects such as imaging will be achieved in tandem	0	0	0
Determining resources needed, such as time, money, and equipment	33%	0	0
Securing funding for an inventory	0	0	0
Aligning inventory goals with your budget/resources	0	0	0
Establishing inventory procedures	0	0	0
Hiring and training inventory staff	0	0	0

IV. Connecting Survey to Case Studies

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Case Study Barcoding at National Museum of Mongolia

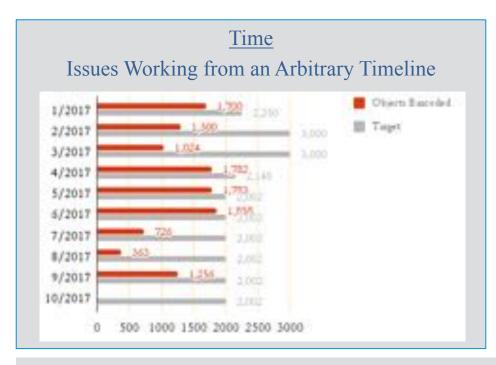




An up-to-date laptop (left) supported a faster work flow and higher morale. An older desk top computer (right) was also used, but slowed work.

IV. Connecting Survey to Case Studies

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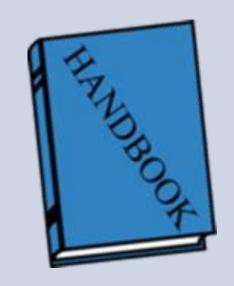
Money & Equipment Knowing & Investing in Technology Needs





Mongolian Cyrillic must be encoded as a QR code, with Unicode text encoding. Scanners that support Unicode are scarce and cost nearly double the budget projection.

Survey Topic 1:
Planning
Determining
Resources Needed,
Such as Time,
Money, and
Equipment



- ✓ Estimating time through prototyping
- ✓ Creating a sound budget
- ✓ Equipment checklists and vendors
- ✓ Synthesize data from case studies of high and low budget inventory projects

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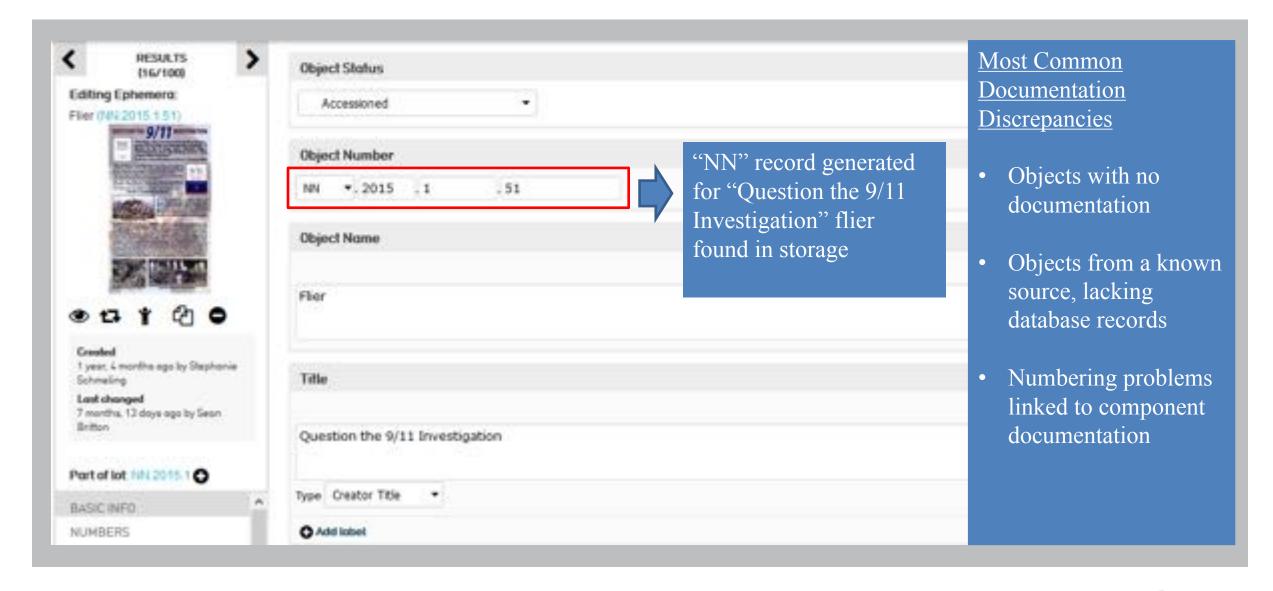
Survey Topic 2: Documenting the Inventory

	Very interested	I'd skim through	Not that interested
What information to document during an inventory	0	0	0
How to record information during an inventory	0	9	0
Where to put the information you collect during an inventory	0	0	
Measuring inventory progress	0	0	0
Controlling the quality of information captured during an inventory	0	0	0
Reconciling documentation discrepancies encountered during an inventory	94%	. 0	0
Using inventory documentation to strengthen other areas of collections practice	0	0	0
there an inventory documentat	ion topic we missed?		

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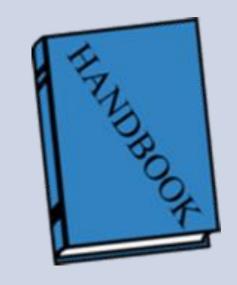


IV. Connecting Survey to Case Studies



Survey Topic 2: Documenting An Inventory

Reconciling
Documentation
Discrepancies



- ✓ Anticipating Discrepancies
- ✓ Resolving Discrepancies: How & When
- ✓ Legal Parameters Connected to Disposal, Missing Objects, & Other Inventory Issues
- ✓ Case Studies

IV. Connecting Survey to Case Studies

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Survey Topic 3: Conducting Inventories In the Digital Age

Inventorying digital objects	Very interested	l'd skim through	Not that interested
inversion ying digital collects	9		10
Barcoding collections	0	0	0
Inventorying a baccoded collection	.0		0
Preparing your collections database to receive inventory data	78%	0	0
Creating a database or using other information technology to streamline an inventory	0		
there a topic about collections in	ventories in the digital age we misse	d?	

IV. Connecting Survey to Case Studies

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9/11 Museum Inventory Record:

Minimum Inventory Documentation

- Object Number
- Object Name
- Brief Description
- Current Location
- Date Inventory Information Recorded and Recorder's Name

Additional Inventory Documentation

- Object Type
- Medium
- Dimensions



Challenge

Collective Access database not configured to:

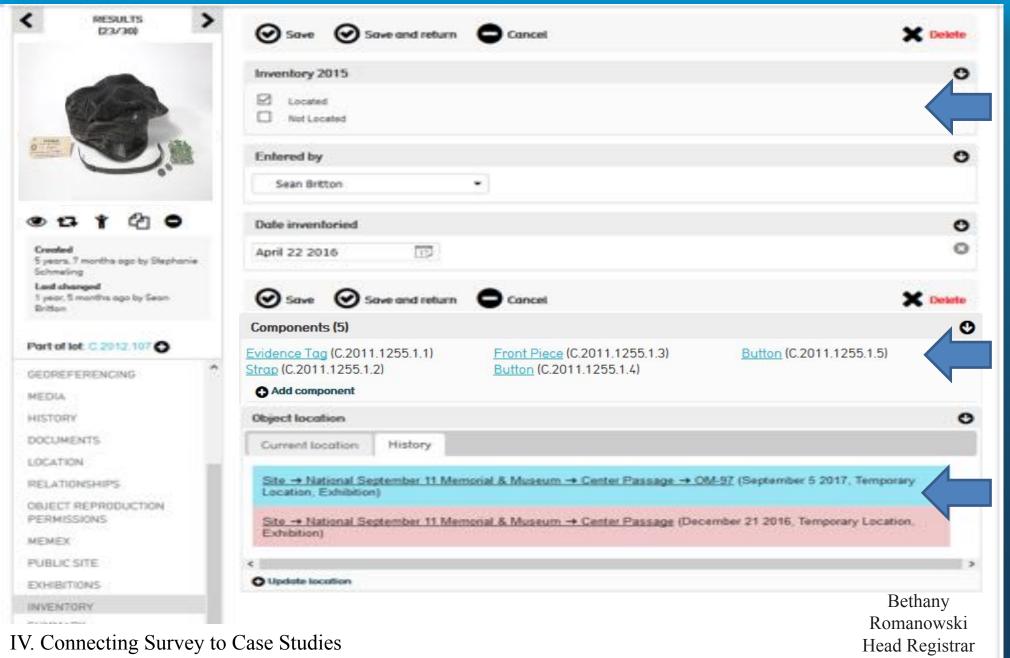
Record that an object was found during inventory, inventory recorder's name, and date











Inventory Log
Feature

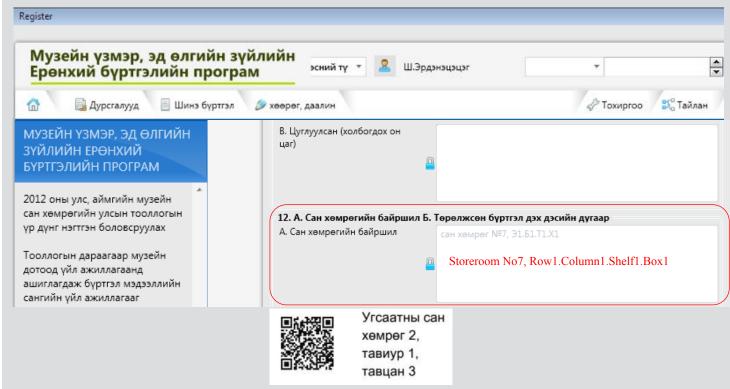
Component tracking feature

Location tracking feature

9/II
MEMORIAL
& MUSEUM

Object identifier	Object Title		Description	Inventory 2015	Date Inventoried	Entered By	Object Media Representation	Storage Location
Inventory from Dat	y Report E tabase	Exported	Der's glive belonging to Robert	Located	June 24 2015	Mispari Ceder	些	Site• Warehouse -• 6th Floor -• Unit 6t -• Shelf () -• X7F. 589 (December 8-2016, New Hume Lucation)
CSSTERMA	Shorts	Well-worn denim out o Wallace	ff shorts owned by Hobert Francis	Located	October 12 2018	Valesta Marcita	鲷	Site → Warehouse → 6th Floor → Unit 01 → Shelf I → TEX- 158 (October 12 2016, New Home Location)
C 2011 S7E 5	T-State	shet has an image of a "House of Pain" printer	bert Francis Walace, the Invet of the three leaf clover with the words I above 4, and the words Time Blat The back of the shirt reads 'Boom	Located	October 12 2016	Valenia Marcilla	-	Site -+ Warehouse -+ 6th Floor -+ Unit 01 -+ Shelf I -+ TEX- 158 (October 12 2016, New Home Location)
C 2011 NPL 6	Whiteboard		erasse whiteboard belonging to the is Waltace, shortrating day to day life in	Located	October 12 2018	Valeska Mancilla		Side → Warehouse → 6th Floor → Unit 02 → Shelf I → ATF- 77 (October 12 2016, New Home Location)
C 2011 876 7	Card		ned in a silver double frame with a in Robert Francis Waltace and his 1991	Located	October 12 2016	Valenka Mancilla		Site → Warehouse → 6th Floor → Unit 0) → Shelf C → ATF- 101 (January 9 2017, New Home Escation)
C20118768	Drawing	an American Flag with Memory of its above the of the drawing its a han got this tation in memory	drawing of the Twin Towers flanked by praying hands in front. In Loving se drawing "Bobby" is below. To the left iduntation note: "To my dearest friend to my of you till we meet again.) pray for like \$125.02." The drawing is in a brown.	Located	October 12 2916	Valenka Marcilla	8	Site → Warehouse → 6th Floor → Unit 0) → Shelf C → ATF- 101 (January 9 2017, New Home Location)

<u>Case Study</u> National Museum of Mongolia



The database location feature impedes staff from tracking objects to the desired standard. Nevertheless, scanning barcoded locations into the field was faster and more accurate than typing the data.

<u>Issues Recording Inventory Data</u>

- Location
- Inventory log
- Multiple Components of the Same Object

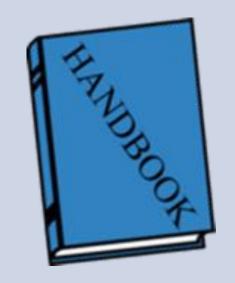


Agate snuff bottle with coral stopper. We were unable to record different locations for components of the same object, or that a component was not found during inventory.

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Survey Topic 3: Inventories in the Digital Age

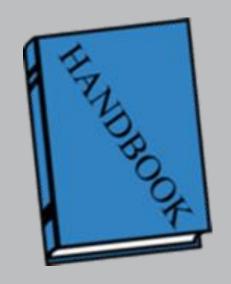
Preparing Your Collections Database To Receive Inventory Data



- ✓ Comparison of Inventory Features Across Databases
- ✓ Linking Database Fields to Drop Down Lists and Standard Nomenclatures
- ✓ Creating Inventory Data Short Cut Screens

What's Next?

The Collection Inventory Handbook for Museums and Historical Societies (Rowman & Littlefield, 2018)



➤ Share Your Inventory Story, Questions, or Feedback at:

CollectionsInventoryProject@gmail.com

V. What's Next?

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